



(Un)Common Threads Creativity & Innovation Summit Artist Project Budget

How to use this budget: This budget template offers suggestions of how you may choose to build out your budget for your proposal for this project. Feel free to skip items, and add other items that may be applicable for your work.

Applicants Name:

EXPENSES	COST	NOTES (if you wish, you can use this space to describe how these items have been calculated or provide context/rationale)
----------	------	---

Artist Fees		
--------------------	--	--

Artist Fees (Amount you pay yourself (individual applicant) or yourselves (members of a group applicant) for the design, rehearsal, preparation, research, administration etc. of this project.

--	--	--

Collaborator fees you will pay hired artists (actor, choreographer, collaborator, composer, conductor, curator, dancer, editor, illustrator, librettist, mentor, musician, writer, etc.)		
---	--	--

--	--	--

Contractor/Technician Fees you will pay hired technical staff (music technicians, engineer, director of photography, stage manager, technical director, technicians, film editor, etc.)		
--	--	--

--	--	--

Technical support fee (day of event). If you require technical support from the A/V team at the event, please allot an hourly fee of \$25 for this.		
--	--	--

--	--	--

Presentation fee (day of event) (see recommended fee schedules from CARFAC , Actors' Equity (see section 57), CADA , for recommend performance/presentation fees as a good starting point)		
---	--	--

--	--	--

Project Costs (production/technical materials)		
---	--	--

Materials fees		
-----------------------	--	--

--	--	--

Production costs (studio space or rehearsal space to create the work)		
--	--	--

--	--	--

Installation/Takedown		
------------------------------	--	--

--	--	--

Delivery and/or shipping costs		
---------------------------------------	--	--

--	--	--

Technical requirements. If you will need to rent tech equipment outside of what's available at the Sheraton (see the Call's FAQ's question 8 for details), please include those costs here, using pricing information from whatever vendor you would normally work with. We'll work with you and the team at the Sheraton to determine if these materials will be brought in by you, or provided through our service agreement.

--	--	--

Other Costs

Licensing fee for images/short videos of your artwork to be used by Business and Arts NL's marketing and social media (see recommend fee schedules from [CARFAC](#) as a starting point)

--	--	--

Fee for providing marketing materials such as short process videos and photos for social media to promote your project and the event (feel free to use an hourly rate for this work - [a living wage](#) is a good place to start)

--	--	--

Total Project Costs

EXPENSES	COST	NOTES
----------	------	-------

How to use this budget: This part of the budget template is *only* for artists who are travelling from within NL, but outside of the Avalon Peninsula.

Travel Costs

Transportation (economy flights, or personal use of your own vehicle according to [this document](#))

--	--	--

Accomodations (hotel or private non-commercial accomodation according to [this document](#))

--	--	--

Per diems (according to [this directive](#))

--	--	--

Total Travel Costs